



E I C H H O L T Z

200+ NEW
ADDITIONS TO
OUR LUXURY
LIFESTYLE
ASSORTMENT

DISCOVER OUR LATEST
2022 COLLECTION

ABOUT EICHHOLTZ

Eichholtz designs and manufactures luxury furniture, lighting and exclusive home accessories for the wholesale and design trade market. With an extensive product range we create exclusive interiors that appeal to the imagination worldwide. Our aim is to continuously inspire the interior business and hospitality industry.

Inspired by our travels around the globe, we translate the charm of the places we visit into appealing interior schemes and alluring ambiances. Hence the Eichholtz collection encompasses style influences from all corners of the world.

We cater to a large and incredibly diverse international clientele: from interior designers and stylists to high-end furniture and department stores; from chic hotels and upscale restaurants to trendy beach clubs and exclusive ski resorts.

Eichholtz exhibits at all leading interior design fairs to present new collections to designers, stylists, architects, retailers and hoteliers. To name a few: High Point Market in NC, HD Expo in Las Vegas, Maison & Objet in Paris, Salone del Mobile in Milan, INDEX Dubai, IMM Cologne and the Independent Hotel Show in London.



QUICK SHIPPING PROGRAM

OUR US WAREHOUSE OFFERS DIRECT SHIPMENTS ON **800 IN-STOCK** ITEMS.



DOOR-TO-DOOR DELIVERY SERVICE

At Eichholtz, we strive to deliver your purchase with excellent service, every time. We offer a door-to-door delivery service, applicable for each order shipped to one address. Your furniture and select non-furniture items will be delivered by experienced professionals.

- ▶ DOOR-TO-DOOR DELIVERY
- ▶ 5 SHIPPING ZONES
- ▶ LARGE STOCK FROM OUR NC WAREHOUSE
- ▶ INSIDE DELIVERY

WELCOME TO OUR GRAND SHOWROOM

In our Grand Showroom we welcome our customers and their guests in the luxurious Eichholtz ambience. With 40 fully decorated style rooms we are a one-stop-shop for interior, décor and atmosphere for the whole home.

APPEALING INTERIOR SCHEMES

Our luxury collections offer a great variety of styles. Since all of our interior pieces are essentially timeless, they withstand trends making them perfect elements for alluring interiors.

CRAFTED BY SKILLED ARTISANS

The majority of our furniture pieces, lighting and accessories are designed in-house. Many of our accessories and accent pieces are crafted by skilled artisans, such as glassblowers and blacksmiths.

SHOWROOM ADDRESS

129 S Hamilton St.
NC 27260-5230, High Point
United States of America

OPENING HOURS

Monday to Friday from 9:00 am to 5:00 pm or by appointment

Phone 001 (336) 886-1142

Email info@eichholtzusa.com

website www.eichholtzusa.com





BE AHEAD OF THE CURVE WITH OUR LATEST ARRIVALS

Browse this catalog to explore our brand new collections. A host of over 200 new arrivals in addition to the luxury upholstery, lighting and home accessories in our catalogs.

Discover more than 2500 items of unmatched luxury European design that exceed the highest standards in sophistication, quality and durability. All of our luxury products are designed to significantly improve your life, both aesthetically and experientially.

Our carefully accumulated knowledge and expertise enable us to create singular pieces that you can enjoy sustainably. To offer you the best of the best, our products are manufactured with meticulous care from high quality materials.

Since all of our designs are essentially timeless, they withstand trends and fit in well with a great variety of interior styles. So whether you prefer lavishness or simplicity, you will surely find one or more luxury items of your liking in this catalog.

Get what you love with immediate availability. Quick shipping from our North Carolina warehouse offers direct shipments on 800 in-stock items.

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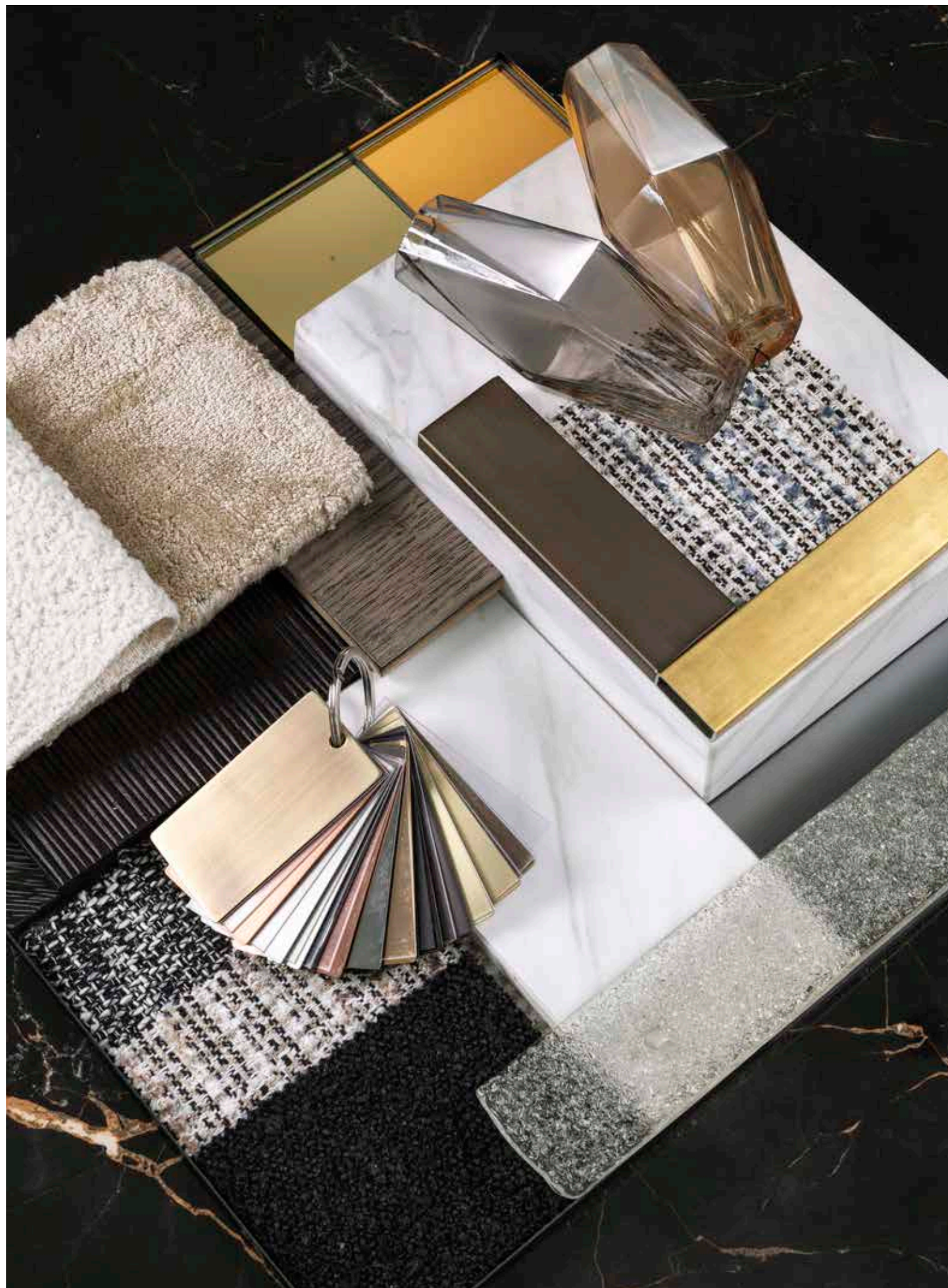
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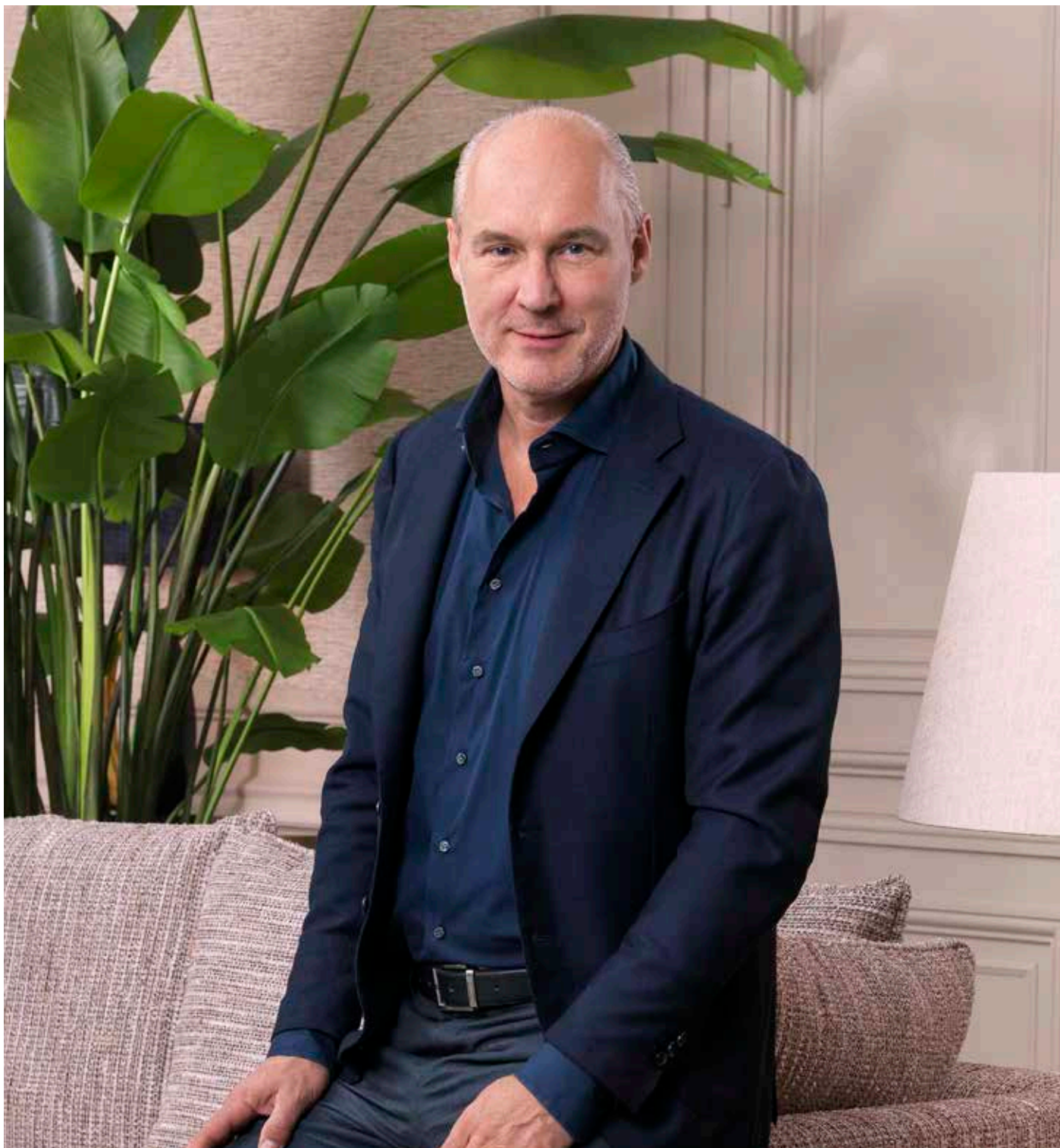


A STUDY IN MATERIALITY

Quality and Craft

Eichholtz continues its commitment to master craftsmanship and luxurious materials with the introduction of over 200 beautifully designed products. Elegance and sophistication meet comfort and fine quality throughout the furniture, lighting and home accessory additions. Inspired by travels around the world, the spectrum of textures with influences from the vibrant antique markets of Europe harmonize with timeless

contemporary design. Layering a soft neutral palette in rich, natural textures, juxtaposed with bold black accents and warm metallic finishes creates a balanced statement. The sensorial experience of the Eichholtz signature style is further expressed through the tactility of form, curved and extravagant in proportion for 2022. Stylish and refined, the new collection blends seamlessly into our portfolio of over 2500 unique pieces and any interior style.



“Eichholtz has always been about these long-term collaborative relationships, so more than ever, this is the moment to set out the Eichholtz identity and positioning in the luxury design market.”

MICHEL HERKEMIJ, CEO EICHHOLTZ

A WORD FROM

MICHEL HERKEMIJ

At the start of an exciting new chapter for Eichholtz,
CEO Michiel Herkemij discusses the year ahead.

This year is without a doubt a milestone for Eichholtz. Our company, founded 30 years ago by Theo Eichholtz, has been built on a solid foundation of offering high quality design and truly excellent service, so as we enter a new chapter, our focus is on scaling up and globalising.

With pride and conviction, we are thrilled to communicate more distinctly who we are and what our plans are as a brand. This new concept magazine is just the start – an expression of what the Eichholtz lifestyle means.

Our main aim is to grow the business globally, building on our existing relationships and presence to become a more recognised name. We remain a business to business brand, but we realise that by creating more consumer facing touchpoints, we help and support our customers to sell our furniture. Our first stop is an Eichholtz flagship store in the Design District of Miami, which will be operated by a much-valued partner, followed by the global rollout of partner-operated standalone stores including a new Eichholtz flagship in Amsterdam.

Our digital presence too, already significant, and active will step-up this year with plenty of well-designed and considered marketing and communication material available to support our treasured partners and customers. Eichholtz has always been about these long-term collaborative relationships, so more than ever, this is the moment to set out the Eichholtz identity and positioning in the luxury design market, to deliver a branded experience beyond our tradeshow presence. To tell our story with a louder, clearer voice.

These past few years have seen the world take on challenges we hadn't anticipated as a society. The way we live in our homes, the investment we make in design and our environments are more meaningful than ever. At Eichholtz our move has been towards creating a curated lifestyle, with a collection of furniture, lighting and accessories that has great depth and choice to ensure our customers can offer that to their customers too.

ADDING VALUE TO EICHHOLTZ

Our Chief Operating Officer Robin Goemans discusses this year's plans and reveals more about special projects in the pipeline.

My role is managing the end-to-end operations of Eichholtz, which brings with it a great opportunity to constantly question and refine what we do as a business, to elevate not just our design offer, but the way in which we work with our customers. Our customers are like family, and we'll do anything with them or for them to make their businesses successful. As Theo, our founder says, we love compliments, but we also embrace criticism, to help us grow as a company and continue to improve our service.

I often say that we are entrepreneurs who work with industry innovators and part of our strength is an ability to continuously change and to challenge the status quo. Whether that is examining our go-to-market strategy, how we manage our supply chain, our day-to-day practices, our support systems for customers, the key is to keep evolving.

For this year a targeted strategy to scale the business in the US is a key focus. We're proud of the fine reputation we've already built stateside, but 2022 is about raising the bar and bringing the complete luxury lifestyle experience to a wider audience. Along with brand awareness campaigns and greater visibility at trade fairs and in the press, we'll also be launching a series of Eichholtz flagship stores, starting with a truly fantastic site in the heart of Miami's Design District. We look forward to sharing more with you throughout the year.

During these unusual times I've come to appreciate the experience of interior design more than ever and how the lifestyle that we offer through our Eichholtz collections has greater resonance. When our products come to life through our considered styling, our Eichholtz flagship stores and supporting materials we can add value and opportunity to our customers' businesses and ultimately to people's lives and that matters to us.

“We are entrepreneurs who work with industry innovators and part of our strength is an ability to continuously change and to challenge the status quo”

ROBIN GOEMANS, CHIEF OPERATING OFFICER





DESIGNING A NEW COLLECTION

Creative director Edwin van der Gun explains
how to put together a new Eichholtz collection.

When I began working at the company 15 years ago, I was drawn to Theo Eichholtz instinct for curation and concept. My job was very much about developing and sourcing products that would become part of a growing collection and establish a look that has over the years become so strong and recognisable that as a team, we have created a brand and a lifestyle, not just singular furniture, and lighting pieces.

Inspiration comes from everything around me: trips to Parisian and Italian antique markets and specialist dealers, auction houses, travel, and fashion. I'm looking at defining periods of design and architecture such as art deco, modernism, and Italian 1970s glamour - it's all in the mix, which enables our design team to deliver the very best collections for our customers.

To my mind luxury, a word we use so often in our industry, has come to mean something more subtle, more suggested than what has been

traditionally opulent. Luxury is as much about a feeling and time to reflect in our homes than as it is about a product. That's something we consider at Eichholtz as we put together collections: the warmth and forever style that is part of a luxury lifestyle.

While our collections cover a broad spectrum of aesthetic choices, timelessness is the signature that defines the Eichholtz look. With that comes the importance we place on presentation, the flair with which we curate collections in our showrooms, at the trade fairs and through our photography.

For the Spring / Summer collection we've focused on softness, seen in rounder, more organic forms, beautifully faded jewel tones and earthy neutrals, and upholstery that offers texture and tactility. The new lighting collection features brushed metals and delicate alabaster finishes. Our aim is always to add an element of surprise, something wonderfully unexpected to please and delight our audience.

“We're always thinking about what
would fit in the collection, what do
customers like and need.”

EDWIN VAN DER GUN, CREATIVE DIRECTOR

MEET OUR COMMITTED TEAM

WE ARE HAPPY
TO ASSIST YOU

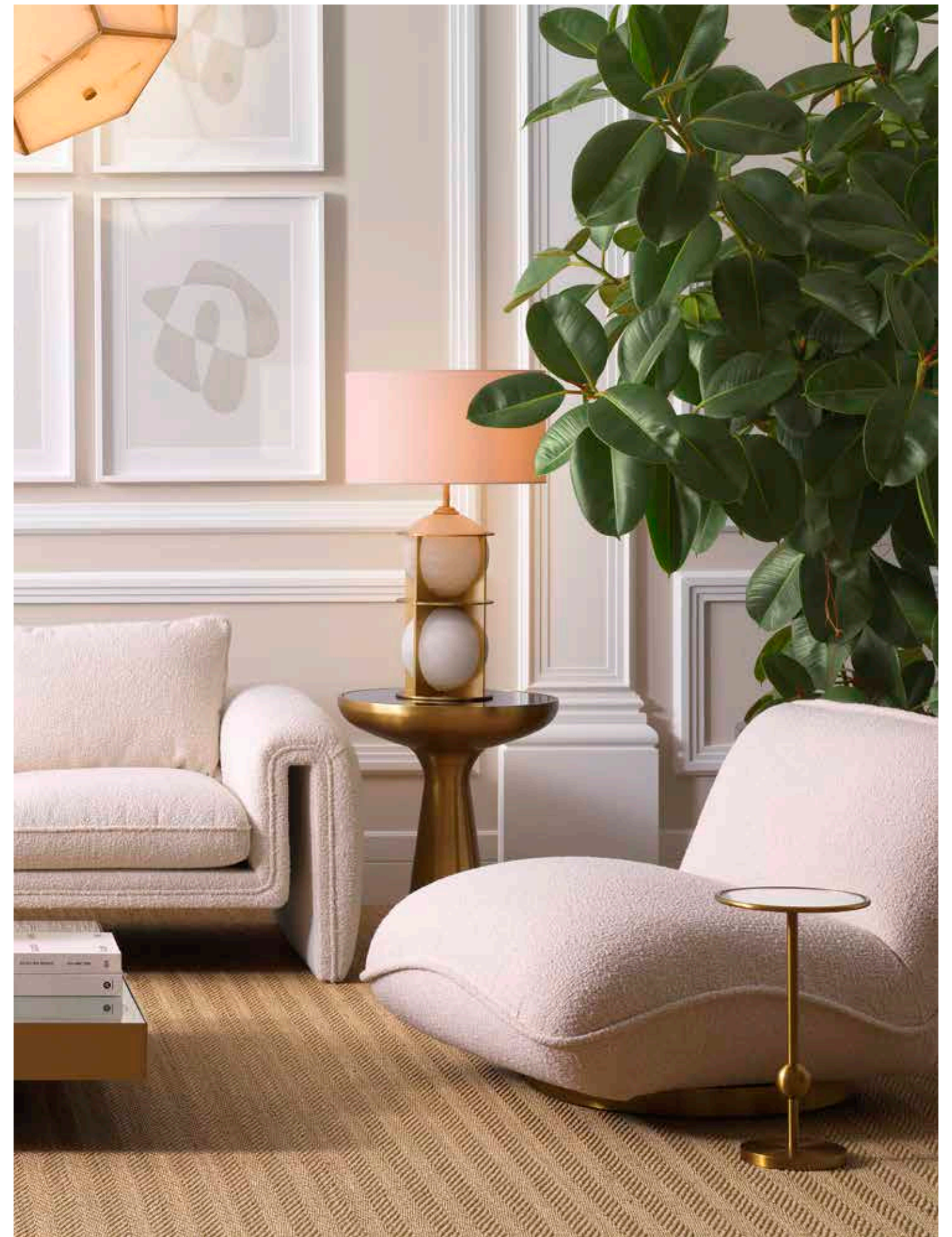
Starting in 2020, the US-based team has expanded to meet the growing demand of the market. US Managing Director, Dallas George joined in June 2020 with 35 years of industry experience. Having held previous senior management positions with Thomasville Furniture Industries, Lexington Furniture and Pulaski Furniture. He is uniquely qualified to spearhead Eichholtz's US initiatives. Based in our magnificent High Point, North Carolina Flagship showroom, Dallas and his team of friendly, knowledgeable customer service staff are ready to invite you in during Market and anytime throughout the year. Kristy O'Rourke, Brittany Gustafson, Hannah Dove, and Tameca Simmons are available as your support team through the ordering process, always happy to lend a hand or answer any questions that come their way, with a smile. The welcoming environment they've created is reflective of Eichholtz's Dutch roots where hospitality and service are paramount.

In January 2022, Jonathan Cochran joined the team as the Vice President of Sales and will oversee our national network of sales

representatives, dealers, and trade showrooms. Jonathan steps into the new role with 24 years of home furnishings sales and executive-level management experience. Most recently, he served as the National Sales Manager and Marketing Director for home furnishings import resource Worlds Away. Prior roles include founder and CEO of luxury case goods and upholstery brand Belle Meade Signature.

The latest addition, coming on board in late January 2022 is the New York City-based US Marketing Director, Alyssa Abrams. Her past roles as the Senior Marketing Manager for New York's iconic Decoration & Design Building and Director of Brand Development for pioneering digital design platform StyleRow garnered deep-rooted relationships, industry knowledge, and a passion for design.

The entire US team is excited and poised to meet and exceed the expectations of our partners and clients as we introduce Eichholtz as a global leader in luxury European lifestyle design.



“This season everything feels softer, and rounder and lighting has a warmer glow.”

EDWIN VAN DER GUN, CREATIVE DIRECTOR

INTRODUCING THE LATEST COLLECTION

This season, Eichholtz is focusing on its trademark timeless elegance and the warmth the brand is renowned for. With founder Theo Eichholtz overseeing product development materials feel especially noble, such as marble and alabaster in lighting and the unexpected textural richness of travertine in occasional tables.

There's plenty of softness in the new collection too. From the beautifully curved silhouettes of armchairs and extravagantly oversized sofas to the sumptuousness of fabrics such as bouclé and velvet, this season feels especially inviting. Accessories, such as vases and bowls take on the whispers of vintage styling in their organic forms as do the more informal seating, especially the swivel chairs on fine brass plinths. There's a newness in the spring color palette too that spans the signature earthy neutrals, but now moves into muted jewel tones such as amber and ruby and onyx as well. Metallic detailing has been toned down for spring with burnished trims on brass-edged mirrors and as well as the frames of dining chairs and consoles.

COMBINING MASTERPIECES

Carefully curated conversation pieces
can create the most inspiring of interiors.
Here we present a few highlights for 2022.



CHANDELIER BENINI L

Amber glass | antique brass finish
ø 65 x H. 74 cm
115170UL
Lamp holder: 17 x E12 | max. 40 watt



CHANDELIER BENINI S

Amber glass | antique brass finish
ø 65 x H. 58 cm
115167UL
Lamp holder: 17 x E12 | max. 40 watt



THE BENINI CHANDELIER WITH ANTIQUE BRASS FINISH FEATURES
DIAMOND-SHAPED TUBES OF AMBER GLASS THAT LET LIGHT FALL
THROUGH, CREATING A FASCINATING LIGHT DISPLAY.

THE AMBIENCE *of* WHITE GLASS

Chandelier Duco brings style as it shines a light in your space. Hanging from a ceiling plate and provided with an antique brass finish and elliptical white glass shades that cast an ambient light on your interior surroundings.

CHANDELIER DUCO S
Antique brass finish | white glass | black finish
ø 47 x H. 160 cm
115856UL
Lamp holder: 3 x E26 | max. 8 watt



CHANDELIER DUCO L
Antique brass finish | white glass | black finish
77,5 x 50,5 x H. 160 cm
115855UL
Lamp holder: 5 x E26 | max. 8 watt



CHANDELIER EVERGREEN L
Antique brass finish | white glass
105 x 122 x H. 23,5 cm
116124UL
Lamp holder: 6 x E26 | max. 5 watt



CHANDELIER EVERGREEN S
Antique brass finish | white glass
128,5 x 69,5 x H. 23,5 cm
116123UL
Lamp holder: 3 x E26 | max. 5 watt



CHANDELIER DINO
Antique brass finish | white glass
ø 60 x H. 78 cm
115215UL
Lamp holder: 6 x E12 | max. 40 watt



THE SHAPING *of* YOUR SPACES

Effortlessly classy with a touch of modern appeal, these chandeliers have a tapered frame with a gorgeous antique brass finish. Trimmed with strips of handmade glass in different colors and lengths.



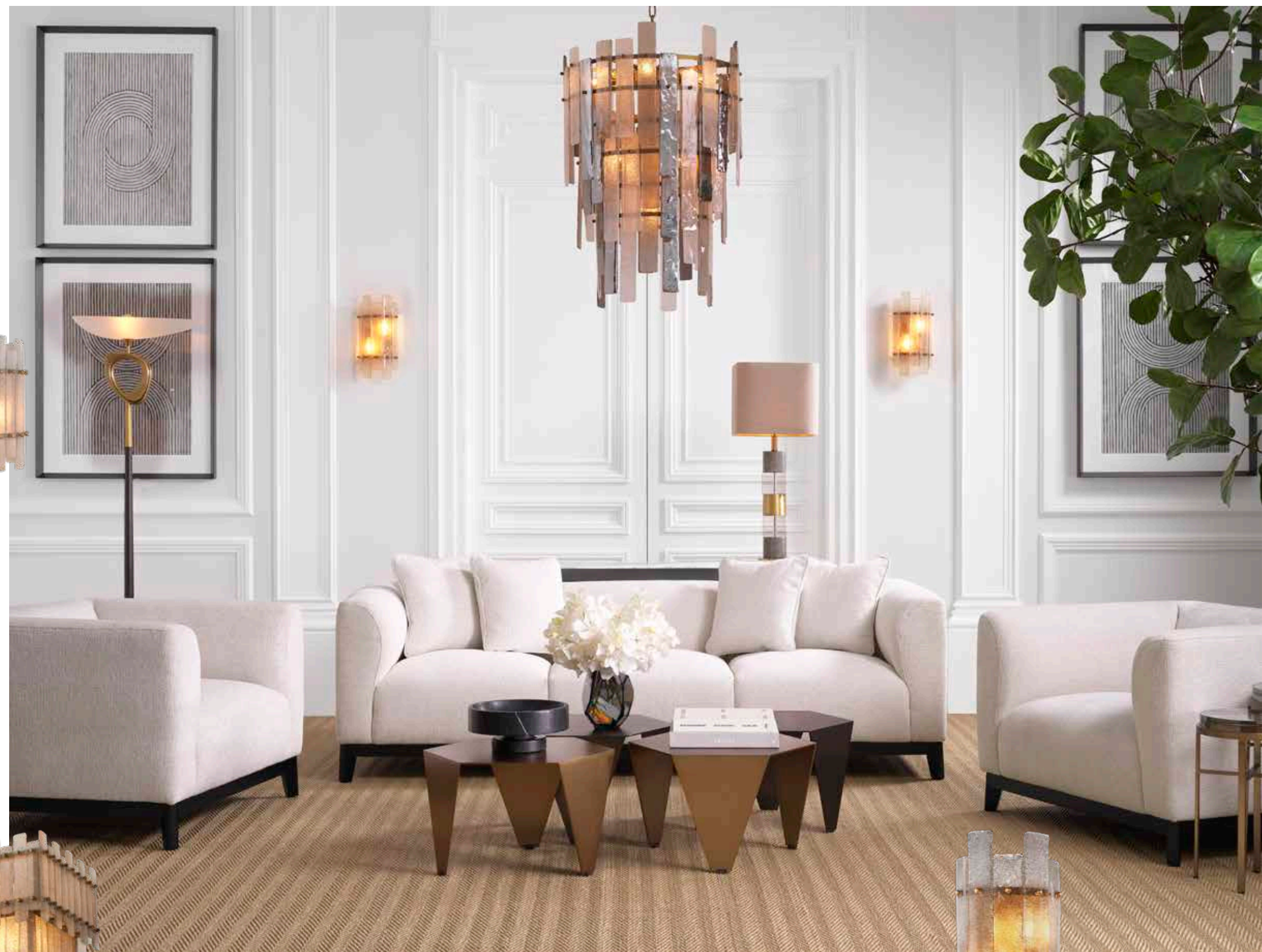
CHANDELIER CAPRERA
Antique brass finish | hand blown glass
ø 57 x H. 46 cm
115078UL
Lamp holder: 10 x E12 | max. 40 watt



CHANDELIER GREYSON
Antique brass finish | hand blown glass
ø 62 x H. 90 cm
115660UL
Lamp holder: 13 x E12 | max. 40 watt



CHANDELIER CAPRERA RECTANGULAR
Antique brass finish | hand blown glass
142 x 42 x H. 40 cm
115819UL
Lamp holder: 10 x E12 | max. 40 watt



WALL LAMP CAPRERA
Antique brass finish | hand blown glass
19 x H. 40 x D. 10 cm
112655UL
Lamp holder: 2 x E12 | max. 40 watt



LOFTY TIERS *of* GLASS

This contemporary interpretation of Art Deco design is embellished with tiers of clear glass rods.



CHANDELIER HECTOR L

Light brushed brass finish | clear glass
ø 90 x H. 61 cm
114378UL
Lamp holder: 10 x E12 | max. 40 watt



CHANDELIER HECTOR S

Light brushed brass finish | clear glass
ø 60 x H. 68 cm
114396UL
Lamp holder: 8 x E12 | max. 40 watt



CHANDELIER BLASON

Antique brass finish | frosted glass
ø 59 x H. 48 cm
115165UL
Lamp holder: 10 x E12 | max. 40 watt



CHANDELIER TISSOT L

Antique brass finish
ø 90 x H. 61 cm
115911UL
Lamp holder: 10 x E12 | max. 40 watt



CHANDELIER TISSOT S

Antique brass finish
ø 60 x H. 68 cm
115910UL
Lamp holder: 8 x E12 | max. 40 watt





THE OUTSIDE OF THE CHANDELIER SANTOS' METAL IS BEAUTIFIED WITH A GUNMETAL FINISH. THE INSIDE HAS AN ANTIQUE BRASS FINISH THAT TAKES ON A NICE GLOW WHEN THE CHANDELIER IS LIT.

A GALACTIC MODERN APPEAL

The cut out shapes of Chandelier Santos create a modern silhouette that is suitable for any room.



CHANDELIER SANTOS DOUBLE
Gunmetal finish | antique brass finish | alabaster
51 x 42 x H. 76 cm
115372UL
Lamp holder: 1 x E12 | max. 40 watt



CHANDELIER SANTOS
Gunmetal finish | antique brass finish | alabaster
51 x 18 x H. 76 cm
115371UL
Lamp holder: 1 x E12 | max. 40 watt



CHANDELIER PEARL
Bronze highlight finish | gold finish | alabaster
70 x 57 x H. 71,5 cm
115029UL
Lamp holder: 1 x E26 | max. 40 watt



DRIPPING BEAUTY

Due to a special treatment, the smoke glass has a dripping effect, making the crystals look like icicles.



CHANDELIER SAINT ROCH L
Light brushed brass finish | smoke glass
ø 58 x H. 76 cm
114959UL
Lamp holder: 17 x E12 | max. 40 watt



CHANDELIER SAINT ROCH S
Light brushed brass finish | smoke glass
ø 51 x H. 60,5 cm
115133UL
Lamp holder: 14 x E12 | max. 40 watt



CHANDELIER AMAZONE RECTANGULAR
Nickel finish | crystal glass
140 x 41 x H. 45,5 cm
115384UL
Lamp holder: 10 x E12 | max. 40 watt



CHANDELIER AMAZONE RECTANGULAR
Nickel finish | smoke crystal glass
140 x 41 x H. 45,5 cm
115383UL
Lamp holder: 10 x E12 | max. 40 watt



BOASTING AN IMPRESSIVE CRYSTAL GLASS
FITTING, THIS LUSTROUS CHANDELIER CAN
ILLUMINATE AN ENTIRE ROOM.



EVERLASTING LANTERNS

Perfect for hanging over a dining table or kitchen island, Chandelier Donovan pairs a handsome look with functional yet atmospheric lighting.

CHANDELIER DONOVAN
Bronze highlight finish | clear glass | including faux candle shades
LED spots | including remote control
155 x 38 x H. 59 cm
116060UL
Lamp holder: 10 x E12 | max. 40 watt



CHANDELIER DONOVAN
Antique brass finish | clear glass | including faux candle shades
LED spots | including remote control
155 x 38 x H. 59 cm
115300UL
Lamp holder: 10 x E12 | max. 5 watt



POPULAR WITH ITS BEAUTY AND FUNCTION, THIS ELEGANT PENDANT LIGHT WILL GIVE YOUR DINING ROOM OR KITCHEN ISLAND A MID-CENTURY MODERN VIBE.

CHANDELIER TARA
Antique brass finish | white glass
180 x 20 x H. 39 cm
115656UL
Lamp holder: 4 x E26 | max. 40 watt



CHANDELIER NATURE
Matte white finish
Including white shades
77 x 77 x H. 99 cm
113837UL
Lamp holder: 7 x E12 | max. 40 watt



CHANDELIER VITTORIA L
Clear glass | nickel finish
111123UL
Lamp holder: 18 x E12 | max. 40 watt



CHANDELIER VITTORIA RECTANGULAR
Nickel finish | clear glass
148 x 47 x H. 44 cm
115079UL
Lamp holder: 15 x E12 | max. 40 watt



ADORING GLOWS

Featuring a design with ribbed and beveled clear glass tubes, this chandelier creates a stunning glow in any interior it adorns.



CHANDELIER VITTORIA S
Clear glass | nickel finish
ø 66 x H. 67 cm
111122UL
Lamp holder: 9 x E12 | max. 40 watt





FEATURING CLEAR GLASS TUBES, ARRANGED
ON AN ANTIQUE BRASS FINISH FRAME IN FOUR
TIERS FOR AN IMPRESSIVE WATERFALL EFFECT.

ART DECO DECADENCE

This stunning vintage replica chandelier
with antique brass finish exudes the vibrant
atmosphere of the roaring 1920s.



CHANDELIER YARA L
Antique brass finish | clear glass
ø 49 x H. 93 cm
115365UL
Lamp holder: 13 x E12 | max. 40 watt



CHANDELIER EAST RECTANGULAR
Antique brass finish | clear glass
140 x 40 x H. 33 cm
115539UL
Lamp holder: 7 x E12 | max. 40 watt



CHANDELIER SCOTTSDALE
Antique brass finish | clear glass
ø 75,5 x H. 57 cm
115340UL
Lamp holder: 14 x E12 | max. 40 watt



CHANDELIER EAST SINGLE
Antique brass finish | clear glass
ø 81 x H. 56 cm
115366UL
Lamp holder: 16 x E12 | max. 40 watt



NATURAL INFLUENCES

A series of hand blown leaves of frosted glass makes the Novida Chandelier a stunning focal point in your home décor.



CHANDELIER NOVIDA
Antique brass finish | hand blown frosted glass
ø 62 x H. 60 cm
112640UL
Lamp holder: 9 x E12 | max. 40 watt



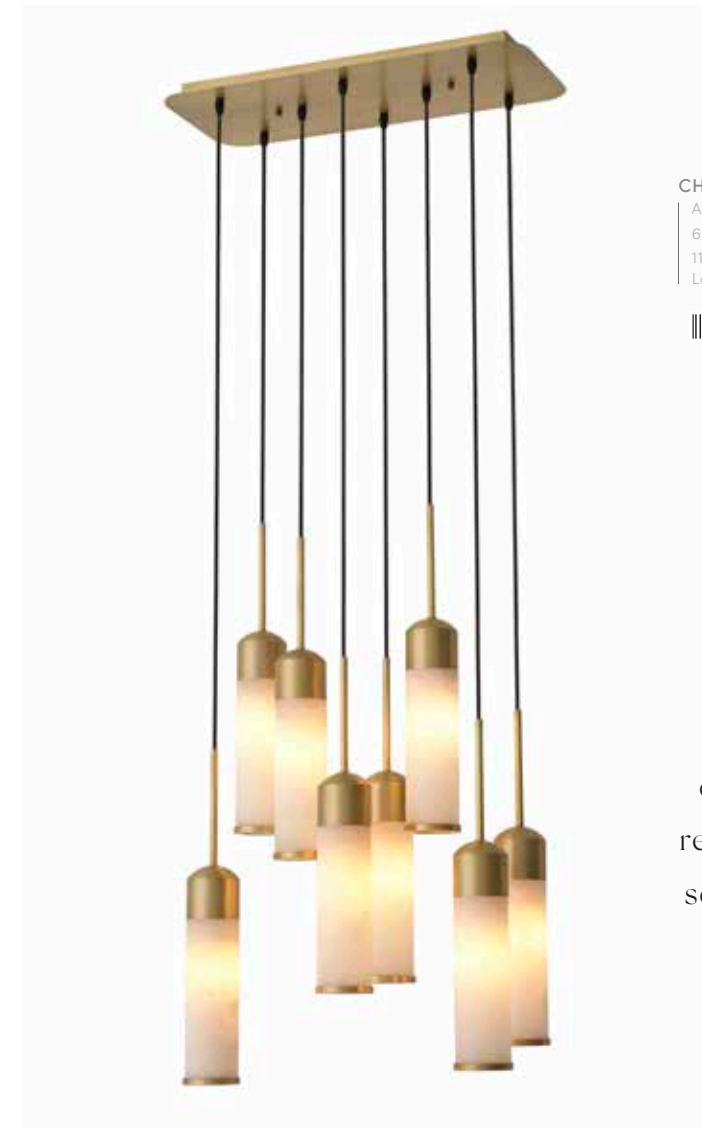
ADORNED WITH A SHADE THAT IS MADE UP OF 'FLOWER PETALS' OF TRANSLUCENT HANDMADE GLASS. EACH PETAL FEATURES AN ENGRAVED VEIN PATTERN.



CHANDELIER SCALA
Antique brass finish | hand blown smoke glass
ø 86 x H. 80,5 cm
115386UL
Lamp holder: 4 x E12 | max. 40 watt



CHANDELIER VERBIER RECTANGULAR
Light brushed brass finish | smoke glass
140 x 35 x H. 25 cm
115711UL
Lamp holder: 5 x E12 | max. 40 watt



CHANDELIER EOS
Antique brass finish | alabaster
62 x 26 x H. 117 cm
115846UL
Lamp holder: 8 x E12 | max. 5 watt



THE POWER *of* BUNDLING

This sophisticated hanging pendant is just perfect to create a warm and pleasant atmosphere in living areas, restaurants, and hotel lobbies. A contemporary design of sculptural tubes and straight lines, each alabaster shade is capped with antique brass metalwork.



LANTERN GALLO
Antique brass finish | alabaster
ø 60 x H. 65 cm
115147UL
Lamp holder: 6 x E12 | max. 5 watt



CHANDELIER LUGANO
Antique brass finish | alabaster
ø 40 x H. 70 cm
116085UL
Lamp holder: 5 x E12 | max. 40 watt



PRACTICAL AND STRIKING

Chandelier Salinas will illuminate your living or dining room with its Mid-Century Modern design and elegant look.



CHANDELIER SALINAS
Antique brass finish | black finish | matte glass
140 x 26 x H. 56,5 cm
115245UL
Lamp holder: 5 x E12 l max. 40 watt



CHANDELIER JET SET
Antique brass finish | clear glass
ø 58 x H. 84 cm
115912UL
Lamp holder: 10 x E12 l max. 40 watt



CHANDELIER HILDEBRANDT L
Vintage brass finish | crystal glass
ø 80 x H. 88 cm
112273UL
Lamp holder: 12 x E12 l max. 40 watt



CHANDELIER HILDEBRANDT S
Vintage brass finish | crystal glass
ø 65 x H. 46 cm
112272UL
Lamp holder: 4 x E12 l max. 25 watt



GLASS HAS MANY FACES

Plates of clear glass with frosted fronts capture and refract light to create dramatic patterns on surrounding surfaces.



WALL LAMP SYLVESTER
Antique brass finish | hand blown glass
18 x H. 49 x D. 10,5 cm
115198UL
Lamp holder: 2 x E12 | max. 40 watt



WALL LAMP BLASON DOUBLE
Antique brass finish | frosted glass
24 x H. 43 x D. 14,5 cm
115669UL
Lamp holder: 2 x E12 | max. 40 watt



WALL LAMP SAINT ROCH SINGLE
Light brushed brass finish | smoke glass
25 x H. 23 x D. 15 cm
115647UL
Lamp holder: 2 x E12 | max. 40 watt



WALL LAMP BLASON SINGLE
Antique brass finish | frosted glass
22 x H. 26 x D. 13 cm
115668UL
Lamp holder: 1 x E12 | max. 40 watt



WALL LAMP SAINT ROCH DOUBLE
Light brushed brass finish | smoke glass
25 x H. 38,5 x D. 15 cm
115971UL
Lamp holder: 3 x E12 | max. 40 watt



WALL LAMP HILDEBRANDT
Antique brass finish | crystal glass
45 x H. 27 x D. 27 cm
112876UL
Lamp holder: 2 x E12 | max. 40 watt



WALL LAMP BERN
Antique brass finish | hand blown glass
17,5 x H. 46,5 x D. 9,5 cm
115758UL
Lamp holder: 2 x E12 | max. 5 watt



WALL LAMP BENINI
Amber glass | antique brass finish
31 x H. 50 x D. 19 cm
115535UL
Lamp holder: 3 x E12 | max. 40 watt



WALL LAMP ARTOS
Vintage brass finish | frosted glass
31,5 x H. 13 x D. 12,5 cm
115831UL
Lamp holder: 2 x E12 | max. 40 watt



WALL LAMP ZENO
Antique brass finish | hand blown glass
39 x H. 35 x D. 9 cm
115841UL
Lamp holder: 2 x E12 | max. 40 watt



WALL LAMP SANCHEZ
Antique brass finish | hand blown glass
14,5 x H. 53 x D. 12,5 cm
115731UL
Lamp holder: 2 x E12 | max. 40 watt





BRING WARMTH TO YOUR HOME

Supplied with a faux candle, this stunning hurricane wall light provides ambient lighting.



WALL LAMP DONOVAN
Antique brass finish | clear glass |
including faux candle shade
14 x H. 18,5 x D. 18 cm
116061UL
Lamp holder: 1 x E12 I max. 5 watt



WALL LAMP DONOVAN
Bronze highlight finish | clear glass |
including faux candle shade
14 x H. 18,5 x D. 18 cm
116356UL
Lamp holder: 1 x E12 I max. 5 watt



WALL LAMP VITTORIA
Clear glass | nickel finish
33 x H. 32,5 x D. 17 cm
111124UL
Lamp holder: 2 x E12 I max. 40 watt



WALL LAMP EAST
Antique brass finish | clear glass
33 x H. 32,5 x D. 17 cm
115077UL
Lamp holder: 3 x E12 I max. 40 watt



WALL LAMP EAST
Bronze highlight finish | clear glass
33 x H. 32,5 x D. 17 cm
115437UL
Lamp holder: 3 x E12 I max. 40 watt



WALL LAMP EAST
Nickel finish | clear glass
33 x H. 32,5 x D. 17 cm
115436UL
Lamp holder: 3 x E12 I max. 40 watt



A WEATHERED CLASSIC LOOK

By pairing contemporary style with classic features, our Lamp Nolita radiates timeless elegance, making it a perfect fit for both modern and traditional décors.



WALL LAMP VALERIUS
Antique brass finish | alabaster
A. 24 | B. 31 | C. 70 cm
116277UL
Lamp holder: 6 x E12 | max. 40 watt

SIMPLE YET ELEGANT IN DESIGN, THE OBLONG SUMO WALL LAMP IS COVERED WITH A TRANSLUCENT ALABASTER SHADE.



WALL LAMP SUMO
Alabaster | antique brass finish
15 x H. 42 x D. 11 cm
115976UL
Lamp holder: 2 x E12 | max. 5 watt



WALL LAMP NOLITA DOUBLE
Vintage brass finish | white glass
12 x H. 62,5 x D. 15,5 cm
116210UL
Lamp holder: 2 x E12 | max. 40 watt

WALL LAMP NOLITA SINGLE
Vintage brass finish | white glass
12 x H. 41 x D. 15,5 cm
116209UL
Lamp holder: 1 x E12 | max. 40 watt



WALL LAMP PANDORA
Antique brass finish | alabaster
13 x H. 42 x D. 11 cm
115502UL
Lamp holder: 2 x E12 | max. 40 watt



WALL LAMP NUVOLA L
Antique brass finish | green glass
18 x H. 50 x D. 9,5 cm
115743UL
Lamp holder: 4 x E12 | max. 5 watt

WALL LAMP NUVOLA S
Bronze highlight finish | smoke glass
18 x H. 50 x D. 9,5 cm
116392UL
Lamp holder: 4 x E12 | max. 5 watt



WALL LAMP PAOLINO
Antique brass finish | clear glass
30 x H. 119 x D. 18 cm
116311UL
Lamp holder: 6 x E12 | max. 40 watt

WALL LAMP VITAE
Antique brass finish | smoke glass
40 x H. 29,5 x D. 11 cm
115761UL
Lamp holder: 4 x G9 | max. 40 watt



WALL LAMP DUCO
Antique brass finish | white glass
29 x H. 27 x D. 14 cm
115858UL
Lamp holder: 1 x E12 | max. 5 watt



Thick plates of smoked glass create a striking relief pattern with geometric lines, giving the large Nuvola Wall Lamp an architectural appearance.

LAYERED MATERIALS

Mixing neutral tones and textures, this striking table lamp will sit well in modern and minimalist settings.

TABLE LAMPS



TABLE LAMP CULLINGHAM
Antique brass finish | white marble | crystal glass
ø 14 x 35 x H. 87 cm
116451UL
Lamp holder: 1 x E26 | max. 40 watt



TABLE LAMP CULLINGHAM
Antique brass finish | grey marble | crystal glass
ø 14 x 35 x H. 87 cm
116452UL
Lamp holder: 1 x E26 | max. 40 watt



TABLE LAMP GRAHAM FEATURES AN ALABASTER BODY IN A BRONZE HIGHLIGHT FINISH FRAME AND IS SUPPLIED WITH A LINEN MIX SHADE THAT HAS COVES ON BOTH SIDES.



TABLE LAMP GRAHAM
Bronze highlight finish | alabaster
Including linen mix shade
24 x 51 x H. 81 cm
115650UL
Lamp holder: 2 x E26 + E12 | max. 40 watt



TABLE LAMP CARNERO
Antique brass finish | clear glass
28 x H. 60,5 x D. 23,5 cm
115473UL
Lamp holder: 2 x E12 | max. 40 watt



TABLE LAMPS



TABLE LAMP BONNY
Grey marble | antique brass finish
Including shade with blender
A. 16 | B. 38 | C. 88 cm
116216UL
Lamp holder: 1 x E26 | max. 40 watt



TABLE LAMPS

TABLE LAMP MCLEAN Ø 20 CM
Antique brass finish | alabaster | black marble
ø 20 x H. 36 cm
115862UL
Lamp holder: 1 x E26 | max. 5 watt



TABLE LAMP BONNY
Alabaster | antique bass finish
Including shade with blender
A. 16 | B. 38 | C. 88 cm
116217UL
Lamp holder: 1 x E26 | max. 40 watt



NOBLE MATERIALS

There's honesty and elegance in the materiality of lighting this season. We feature new standout pieces in alabaster, marble and glass which deliver a timeless glamour.



TABLE LAMP LXRY
Grey marble | antique brass finish
Including off-white shade
A. 45 | B. 14 | C. 75 cm
115999UL
Lamp holder: 1 x E26 | max. 40 watt



TABLE LAMP BENSON
Honed white marble | antique brass finish
Including white shade
23,5 x 48 x H. 106,5 cm
115374UL
Lamp holder: 1 x E26 | max. 40 watt



TABLE LAMP CAVO
Antique brass finish | alabaster
Including white shade
ø 14 x H. 73 cm
116013UL
Lamp holder: 1 x E26 | max. 40 watt





ADD SOME AMBIENCE

Ideal for nightstands, accent tables, and consoles, these table lamps are great to create ambience in a room.



TABLE LAMP VANETA
Antique brass finish | alabaster | white glass
ø 12 | B. 39,5 | C. 65 cm
115044UL
Lamp holder: 1 x E26 | max. 40 watt



TABLE LAMP ETERNITY
Antique brass finish | alabaster
Including off-white shade
A. 22 | B. 45 | C. 75 cm
115027UL
Lamp holder: 1 x E26 | max. 40 watt



TABLE LAMP VALERIUS
Antique brass finish | alabaster
ø 24,5 | B. 31 | C. 81 cm
116279UL
Lamp holder: 6 x E12 | max. 40 watt



TABLE LAMP ATILLA
Antique brass finish | alabaster
A. 19 | B. 15 | C. 45 cm
114934UL
Lamp holder: 1 x E12 | max. 40 watt



BLACK AND BRASS ACCENTS

Effective as a stand alone lamp because of its striking appearance and beautiful brass finish, it will light up any room whilst radiating distinctive style.



TABLE LAMP CONDO
Antique brass finish | black marble base
Including black shade
A. 23 | B. 45 | C. 83 cm
114901UL
Lamp holder: 1 x E26 | max. 40 watt



TABLE LAMP DUCO
Antique brass finish | white glass |
black finish | black marble base
50 x 28 x H. 87 cm
115857UL
Lamp holder: 2 x E26 | max. 5 watt



TABLE LAMP CELINE
Antique brass finish | black finish |
honed black marble base
Including black shade
A. 35 | B. 60 | C. 101,5 cm
116064UL
Lamp holder: 1 x E26 | max. 60 watt



TABLE LAMP NEWTON S
Antique brass finish | white marble
Including off-white shade
A. 28 | B. 40,5 | C. 55 cm
116415UL
Lamp holder: 2 x E26 | max. 40 watt



TABLE LAMP NEWTON L
Antique brass finish | white marble
Including off-white shade
A. 20 | B. 40,5 | C. 70,5 cm
116416UL
Lamp holder: 1 x E26 | max. 40 watt



TABLE LAMP LXRY
Alabaster | antique brass finish
Including off-white shade
A. 45 | B. 14 | C. 75 cm
116000UL
Lamp holder: 1 x E26 | max. 40 watt



OCTAGONAL PILLARS

Its body consists of an octagonal pillar structure in alabaster, with an antique brass base and socket. Completed to perfection by an octagonal linen mix lampshade, this ultra-chic table lamp is striking in pairs, but equally stunning as stand alone.



DESK LAMP MIŁOS
Antique brass finish | black finish | honed black marble
ø 20 | B. 42,5 | C. 65 cm
115237UL
Lamp holder: 1 x E12 | max. 40 watt



TABLE LAMP VINCENTE
Gunmetal finish | gold finish |
bevelled glass | honed black marble
Including white shade
A. 25 x B. 50 x C. 64 cm
116100UL
Lamp holder: 1 x E26 | max. 40 watt



TABLE LAMP NEWMAN
Alabaster | antique brass finish
Including linen mix shade
A. 46 | B. 15 | C. 84,5 cm
116001UL
Lamp holder: 1 x E26 | max. 40 watt





FLOOR LAMP CONDO
Antique brass finish | black marble base
Including black shade
A. 30 | B. 55 | C. 188 cm
114902UL
Lamp holder: 1 x E26 | max. 40 watt



FLOOR LAMP BERKLEY
Antique brass finish | white glass
25 x 39 x H. 135 cm
115744UL
Lamp holder: 1 x E26 | max. 40 watt



FLOOR LAMP FIGARO
Antique brass finish
White glass with swirl design
A. 40 | B. 60 | C. 195 cm
115658UL
Lamp holder: 1 x E26 | max. 100 watt



FLOOR LAMP CELINE
Antique brass finish | black finish |
white glass | honed black marble base
A. 61 | B. 35 | C. 181,5 cm
115322UL
Lamp holder: 1 x E26 | max. 40 watt



FLOOR LAMP NEWTON
Antique brass finish | white marble
Including off-white shade
A. 30 | B. 44,5 | C. 145,5 cm
116460UL
Lamp holder: 1 x E26 | max. 40 watt



TOWERING EYE-CATCHERS

Exuding refined style, these floor lamps will
make a grand statement in any décor.





FLOOR LAMP RODOLPHO
 Antique brass finish | alabaster |
 honed black marble base
 ø 28 x H. 167 cm
 115679UL
 Lamp holder: 3 x E12 l max. 40 watt



FLOOR LAMP ASTA DOUBLE
 Antique brass finish | black finish | black marble base
 169,5 x 30 x H. 205 cm
 115462UL
 Lamp holder: 2 x E26 l max. 40 watt



FLOOR LAMP DUCO
 Antique brass finish | white glass | black marble base
 50 x 30 x H. 176 cm
 115358UL
 Lamp holder: 2 x E26 l max. 10 watt



FLOOR LAMP FIORI
 Antique brass finish | alabaster
 42,5 x 37 x H. 172 cm
 115465UL
 Lamp holder: 3 x E12 l max. 5 watt





ORGANIC, NATURAL FORMS ARE BECOMING INCREDIBLY POPULAR IN INTERIORS FOR THEIR ABILITY TO INVITE CALM, BALANCE AND FLOW INTO YOUR SPACE.

LOVEABLE SOFT SHAPES

Relax to your heart's content on the Sofa Brice or Amore, an ultra-stylish sofa for your living space.



SOFA BRICE
Mademoiselle beige | brushed brass finish base
A. 210 | B. 85 | C. 72 | D. 65 | E. 42 | F. 56 cm
A115323
Fabric composition
93% polyester | 7% viscose



SOFA AMORE
Lyssa off-white | black base
A. 235 | B. 105 | C. 74 | D. 76 | E. 42 cm
A115777
Fabric composition
63% viscose | 37% polyester



SOFAS

REFINED SEATING

The deep channel stitching of the seat and backrest gives this contemporary sofa a touch of nostalgia.

SOFA DITMAR
Mademoiselle beige | black base
A. 231 | B. 95 | C. 71 | D. 67 | E. 45 | F. 71 cm
A115439
Fabric composition
93% polyester | 7% viscose



SOFA DITMAR
Bouclé cream | black base
A. 231 | B. 95 | C. 71 | D. 67 | E. 45 | F. 71 cm
A115101
Fabric composition
54% polyester | 46% acrylic



SOFA CESARE
Lyssa off-white | gunmetal finish base
A. 231 | B. 97 | C. 75 | D. 68 | E. 47 cm
A115851
Fabric composition
63% viscose | 37% polyester



SOFA CORSO
Lyssa off-white | black finish base
A. 230 | B. 93 | C. 71 | D. 65 | E. 46 | F. 71 cm
A115813
Fabric composition
63% viscose | 37% polyester



SOFA BERND
Mademoiselle beige | black base
A. 248 | B. 104 | C. 74 | D. 62 | E. 42 cm
A115654
Fabric composition
93% polyester | 7% viscose



THIS GENEROUS SOFA HAS A BLACK FINISH BASE AND A SOFT UPHOLSTERY, AVAILABLE IN SEVERAL COLORS.

SOFA DITMAR L
Bouclé cream | black base
A. 294 | B. 97 | C. 71 | D. 66 | E. 47 | F. 71 cm
A115527
Fabric composition
54% polyester | 46% acrylic



SOFA BERND
Pausa natural | black base
A. 248 | B. 104 | C. 74 | D. 62 | E. 42 cm
A114961
Fabric composition
50% viscose | 20% linen | 20% acrylic | 10% polyester



PLAYFUL YET COMFORTABLE

Combine one or more middle sections with a left and right corner module to achieve the perfect seating configuration. Use the ottoman as a loose seat or connect it to the sofa to create a chaise lounge.

SOFA DEAN LEFT
Bouclé cream | black base
A. 95 | B. 95 | C. 68 | D. 69 | E. 42 | F. 54 cm
A115518
Fabric composition
54% polyester | 46% acrylic



SOFA DEAN MIDDLE
Bouclé cream | black base
A. 95 | B. 95 | C. 68 | D. 69 | E. 42 cm
A115516
Fabric composition
54% polyester | 46% acrylic



SOFA DEAN OTTOMAN
Bouclé cream | black base
95 x 95 x H. 42 cm
A115519
Fabric composition
54% polyester | 46% acrylic



SOFA DEAN RIGHT
Bouclé cream | black base
A. 95 | B. 95 | C. 68 | D. 69 | E. 42 | F. 54 cm
A115517
Fabric composition
54% polyester | 46% acrylic



SOFAS

FOR A FAMILY *of* MANY

A free flowing shape that forms the bottom and armrests without a break in the design, this 3-seater is both a trendy and durable asset in your home.



SOFA TONDO

Bouclé cream
A. 230 | B. 91,5 | C. 76 | D. 63 | E. 45 | F. 60 cm
A115461
Fabric composition
54% polyester | 46% acrylic



SOFA KELLY L

Bouclé cream | black base
A. 300 | B. 115 | C. 78,5 | D. 64 | E. 47 | F. 63 cm
A115143
Fabric composition
54% polyester | 46% acrylic



SENSUAL AND SENSATIONAL, THIS ENTICING SECTIONAL IS BRIMMING WITH STYLE. EXTREMELY COMFORTABLE DUE TO ITS WONDERFULLY SOFT-FEELING PAUSA NATURAL UPHOLSTERY.

SOFA LENNOX

Pausa natural | black base
A. 362 | B. 182 | C. 71 | D. 63,5 | E. 43 cm
A115486
Fabric composition
50% viscose | 20% linen | 20% acrylic | 10% polyester



OOZES A TOUCH *of* DECADENCE

Its distinctive silhouette is inspired by Streamline Moderne, an international Art Deco design style from the 1930s that is characterized by soft curving forms and long horizontal lines.



SOFA YORK

Bouclé cream | brushed brass finish legs
A. 230 | B. 97 | C. 69 | D. 71 | E. 45 cm
A113836
Fabric composition
54% polyester | 46% acrylic



SOFA YORK

Mademoiselle beige | brushed brass finish legs
A. 230 | B. 97 | C. 69 | D. 71 | E. 45 cm
A115310
Fabric composition
93% polyester | 7% viscose



SWIVEL CHAIR MAGUIRE

Mademoiselle beige | brushed brass finish swivel base
A. 87 | B. 69 | C. 70 | D. 55 | E. 47 cm
A115779
Fabric composition
93% polyester | 7% viscose





CHAIR BOND
Bouclé cream
A. 56,5 | B. 75 | C. 68 | D. 56 | E. 45 cm
A116029
Fabric composition
54% polyester | 46% acrylic



CHAIR FICO
Bouclé cream | brushed brass finish
A. 63,5 | B. 90,5 | C. 74 | D. 56 | E. 46 cm
A114715
Fabric composition
54% polyester | 46% acrylic



SWIVEL CHAIR CLÉMENT
Bouclé cream | brushed brass finish swivel base
A. 81 | B. 81 | C. 76 | D. 61 | E. 41 cm
A114306
Fabric composition
54% polyester | 46% acrylic



SWIVEL CHAIR ALONSO
Bouclé cream | brushed brass finish swivel base
A. 80 | B. 80 | C. 76,5 | D. 56 | E. 45 cm
A114659
Fabric composition
54% polyester | 46% acrylic



CHAIR BJÖRN
Bouclé cream | black base
A. 90 | B. 96 | C. 69,5 | D. 71 | E. 45 cm
A115336
Fabric composition
54% polyester | 46% acrylic



UNFOLDING FABRICS

This stylish armless lounge chair is a contemporary steel take on wooden minimalist furniture from the 1950s.

RELAXING CHAIRS

As its name suggests, Chair Relax offers the perfect conditions for afternoon relaxation. Not only aesthetically pleasing but also highly comfortable.



CHAIR RELAX
Bouclé cream | brushed brass finish swivel base
A. 85,5 | B. 105 | C. 71 | D. 75 | E. 47 cm
A115729
Fabric composition
54% polyester | 46% acrylic



CHAIR HYDRA
Brisbane cream | black legs
A. 75 | B. 82 | C. 73 | D. 57 | E. 43,5 cm
A115460
Fabric composition
100% polyester



CHAIR KELLY
Bouclé cream | black base
A. 107 | B. 96 | C. 78,5 | D. 64 | E. 47 | F. 63 cm
A115142
Fabric composition
54% polyester | 46% acrylic



CHAIR CORSO
Lyssa off-white | black finish base
A. 105 | B. 93 | C. 71 | D. 65 | E. 46 | F. 71 cm
A115811
Fabric composition
63% viscose | 37% polyester



A GENTLY CURVED DESIGN, THIS KELLY ARMCHAIR PROVIDES WARMTH WHILST THE SLEEK BLACK FRAME POSES CONTEMPORARY AESTHETICS.

A SENSE *of* STATEMENT

Featuring a branch-like frame and a seat in a tasteful upholstery, this armchair is perfect as a part of your living room seating arrangement or as an accent piece in your bedroom.



CHAIR YORK
Mademoiselle beige | brushed brass finish legs
A. 112 | B. 97 | C. 69 | D. 71 | E. 45 cm
A115311
Fabric composition
93% polyester | 7% viscose



THIS SEASON SEES ELEGANT SILHOUETTES AND TACTILITY IN FABRICS FOR UPHOLSTERED PIECES AND THE INTRODUCTION OF A FRESH PALETTE OF MUTED TONES.



CHAIR YORK
Bouclé cream | brushed brass finish legs
A. 112 | B. 97 | C. 69 | D. 71 | E. 45 cm
A113841
Fabric composition
54% polyester | 46% acrylic



CHAIR DITMAR
Mademoiselle beige | black base
A. 105 | B. 97 | C. 71 | D. 67 | E. 45 | F. 71 cm
A115576
Fabric composition
93% polyester | 7% viscose



CHAIR DITMAR
Bouclé cream | black base
A. 105 | B. 97 | C. 71 | D. 67 | E. 45 | F. 71 cm
A115307
Fabric composition
54% polyester | 46% acrylic



CHAIR ANTICO
Abrasia grey brown | medium bronze finish
A. 63 | B. 81 | C. 82 | D. 54 | E. 40 | F. 55 cm
A114996
Fabric composition
100% polyester

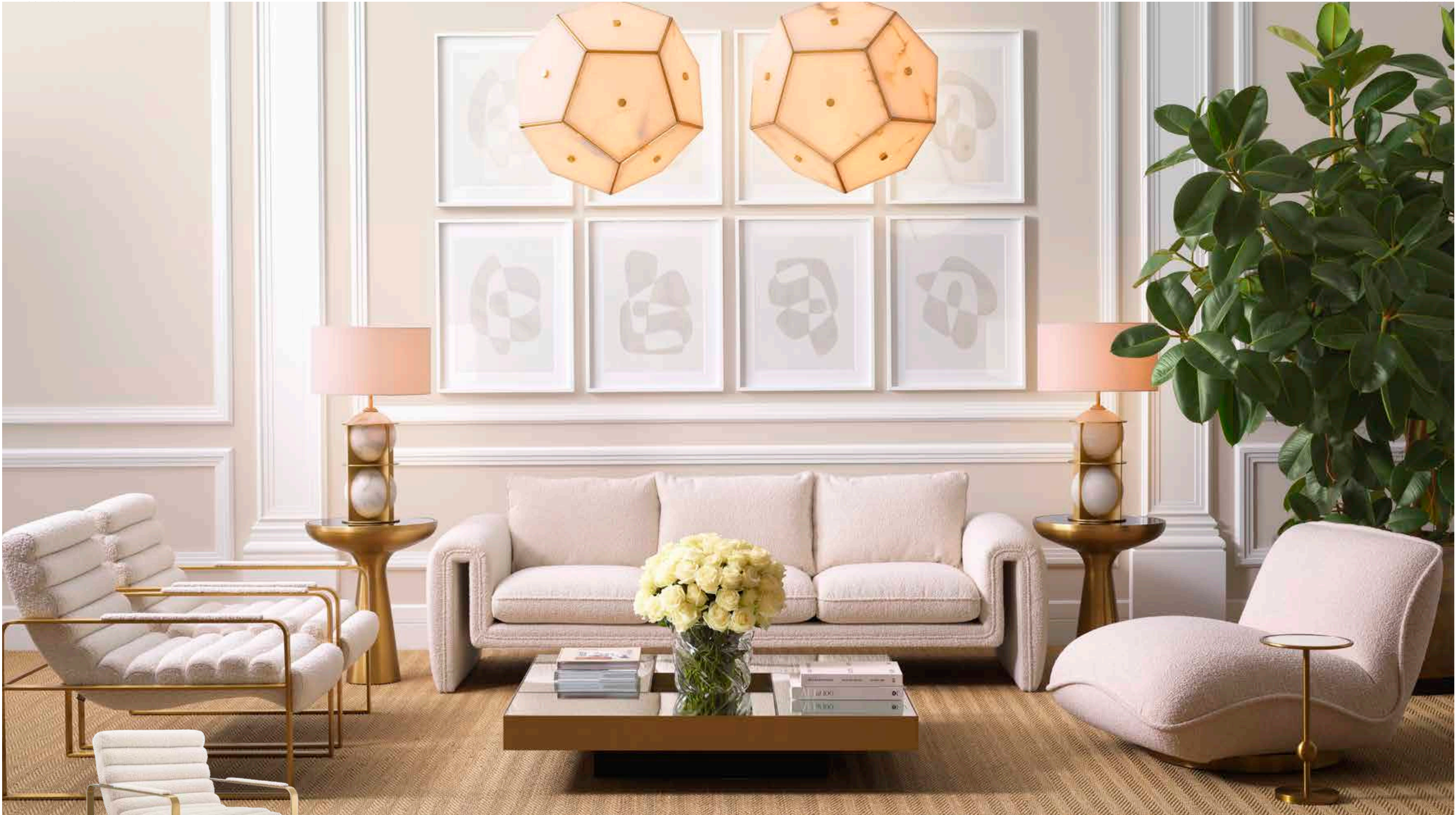


CHAIR ANTICO
Loki natural | medium bronze finish
A. 63 | B. 81 | C. 82 | D. 54 | E. 40 | F. 55 cm
A114908
Fabric composition
58% polyester | 42% olefin



CHAIR MADSEN
Mademoiselle beige | black finish
A. 80 | B. 70 | C. 70 | D. 51 | E. 39 cm
A115485
Fabric composition
93% polyester | 7% viscose





CHAIR OLSEN
Brushed brass finish | Bouclé cream
A. 68,5 | B. 88 | C. 77 | D. 55 | E. 42 | F. 54 cm
A115043
Fabric composition
54% polyester | 46% acrylic



RECLINED FOR ULTIMATE COMFORT, CHAIR OLSEN WILL TURN RELAXING INTO YOUR FAVORITE PASTIME. SLENDER YET STRONG, THE BRUSHED BRASS FRAME ADDS AN INDUSTRIAL EDGE TO THE CURVACEOUS SEAT.

SWIVELING DESIGNS

The soft organic shapes and curved lines of these swivel chairs add flow and movement to any living space.



SWIVEL CHAIR AMORE

Lyssa off-white | black swivel base
A. 97 | B. 91 | C. 74 | D. 62 | E. 43 | F. 47 cm
A116070
Fabric composition
63% viscose | 37% polyester



SWIVEL CHAIR UDINE

Lyssa off-white | brushed brass finish swivel base
A. 95 | B. 90 | C. 70 | D. 60 | E. 44 | F. 49 cm
A116066
Fabric composition
63% viscose | 37% polyester



SWIVEL CHAIR MAGUIRE

Mademoiselle beige | brushed brass finish swivel base
A. 87 | B. 69 | C. 70 | D. 55 | E. 47 cm
A115779
Fabric composition
93% polyester | 7% viscose



SWIVEL CHAIR BOLLINGER

Bouclé cream | brushed brass finish swivel base
A. 100 | B. 102 | C. 68 | D. 58 | E. 45 cm
A114819
Fabric composition
54% polyester | 46% acrylic



SWIVEL CHAIR INGER

Bouclé cream | brushed brass finish swivel base
A. 95 | B. 83 | C. 69 | D. 59 | E. 42 cm
A115258
Fabric composition
54% polyester | 46% acrylic



SWIVEL CHAIR BRICE

Mademoiselle beige | brushed brass finish swivel base
A. 96 | B. 85 | C. 74 | D. 61 | E. 42 | F. 62 cm
A115324
Fabric composition
93% polyester | 7% viscose





DINING CHAIR FICO
Bouclé cream | brushed brass finish
A. 54,5 | B. 62 | C. 80 | D. 44 | E. 59 cm
A114716
Fabric composition
54% polyester | 46% acrylic



DINING CHAIR CHLOË SET OF 2
Savona orange velvet | black & brass legs
A. 57,5 | B. 58 | C. 77 | D. 47 | E. 49,5 cm
A115964
Fabric composition
100% polyester



DINING CHAIR CHLOË SET OF 2
Clark sand | black & brass legs
A. 57,5 | B. 58 | C. 77 | D. 47 | E. 49,5 cm
A114859
Fabric composition
100% polyester



DINING CHAIR KELLY
Bouclé cream
A. 62 | B. 70 | C. 84 | D. 51 | E. 50 cm
A115428
Fabric composition
54% polyester | 46% acrylic



DINING CHAIR CLUBHOUSE
Brushed brass finish | Bouclé cream
A. 61 | B. 56 | C. 73 | D. 44 | E. 45 cm
A113987
Fabric composition
54% polyester | 46% acrylic



DINING CHAIR CHLOË SET OF 2
Savona blue velvet | black & brass legs
A. 57,5 | B. 58 | C. 77 | D. 47 | E. 49,5 cm
A115965
Fabric composition
100% polyester



THE STORY *of* COLOR

We've focused on bringing in beautiful new color for spring. Along with shades of whites and biscuit there are soft pinks and muted jewel tones that sit perfectly within the collection.

INDISPENSABLE BAR SEATING

Inviting and refined with a hint of retro design, these bar and counter stools will add a touch of vintage style to any space.



BAR STOOL CLIFF SET OF 2
Savona blue velvet | black faux leather piping
Black & brass finish swivel base
A. 51 | B. 52 | C. 103 | D. 46 | E. 78,5 cm
A114316
Fabric composition
100% polyester



COUNTER STOOL CLIFF SET OF 2
Savona blue velvet | black faux leather piping
Black & brass finish swivel base
A. 51 | B. 52 | C. 92,5 | D. 45,5 | E. 69 cm
A114323
Fabric composition
100% polyester



COUNTER STOOL CLIFF SET OF 2
Mademoiselle beige
Black & brass finish swivel base
A. 51 | B. 52 | C. 92,5 | D. 45,5 | E. 69 cm
A115284
Fabric composition
93% polyester | 7% viscose



BAR STOOL CLIFF SET OF 2
Mademoiselle beige
Black & brass finish swivel base
A. 51 | B. 52 | C. 103 | D. 46 | E. 78,5 cm
A115283
Fabric composition
93% polyester | 7% viscose



BAR STOOL DONATO
Brushed brass finish | Bouclé cream
A. 53 | B. 44,5 | C. 107 | D. 43,5 | E. 81 | F. 97 cm
A115048
Fabric composition
54% polyester | 46% acrylic



COUNTER STOOL DONATO
Brushed brass finish | Bouclé cream
A. 53 | B. 44,5 | C. 97 | D. 43,5 | E. 70 | F. 87 cm
A115049
Fabric composition
54% polyester | 46% acrylic



THE RETRO INFLUENCES

Fall in love with bench bente, that will bring style and warmth to your living room or bedroom.

STOOL BENTE
Mademoiselle beige
47 x 46 x H. 46 cm
A115490
Fabric composition
93% polyester | 7% viscose



BENCH BENTE
Mademoiselle beige
116 x 47 x H. 46 cm
A115493
Fabric composition
93% polyester | 7% viscose



BENCH BENTE
Bouclé cream
116 x 47 x H. 46 cm
A115494
Fabric composition
54% polyester | 46% acrylic



STOOL BENTE
Bouclé cream
47 x 46 x H. 46 cm
A115491
Fabric composition
54% polyester | 46% acrylic



BENCH TONDO
Bouclé cream
144 x 44 x H. 51 cm
A115859
Fabric composition
54% polyester | 46% acrylic



BENCH BJÖRN BOUCLÉ CREAM
Bouclé cream | black base
180 x 95 x H. 44 cm
A115574
Fabric composition
54% polyester | 46% acrylic



OTTOMAN INGER
Bouclé cream | brushed brass finish swivel base
ø 66 x H. 40 cm
A115620
Fabric composition
54% polyester | 46% acrylic



ARRANGE TO YOUR LIKING

Crafted from Italian black marble, these different-sized nested tables are a ready match for every interior design, whether modern or traditional.



COFFEE TABLE NAPLES SET OF 3
Honed black marble
83 x 70 x H. 40,5 cm | H. 35 cm | H. 30 cm
114331



COFFEE TABLE PRELUDE
Charcoal grey finish
149 x 78,5 x H. 35 cm
114639





COFFEE TABLE ESPOSITO SET OF 4
Brushed brass finish | bevelled mirror glass | black base
60 x 60 x H. 26 | H. 20 cm
114369



CHANGE *of* HEIGHTS

Different levels make a coffee table supremely
stylish and surprisingly functional.



COFFEE TABLE ARTEMISA L
Brushed brass finish | bronze finish | bevelled mirror glass
ø 124 x H. 34,5 cm
116139



COFFEE TABLE ARTEMISA S
Brushed brass finish | bronze finish | bevelled mirror glass
ø 94 x H. 34,5 cm
116138



COFFEE TABLE RYAN
Brushed brass finish | clear glass | mirror glass
Black base
100 x 100 x H. 30 cm
114991



COFFEE TABLES

STATEMENT PIECES

A console table is a stylish addition to any hallway and a perfect base for showcasing flower arrangements, picture frames and other decorative objects.

CONSOLE TABLE ARTEMISA
Brushed brass finish | bronze finish | bevelled mirror glass
102,5 x 40 x H. 75 cm
116141



CONSOLE TABLE RENAISSANCE
Brushed brass finish | grey marble
99 x 35 x H. 77,5 cm
114371



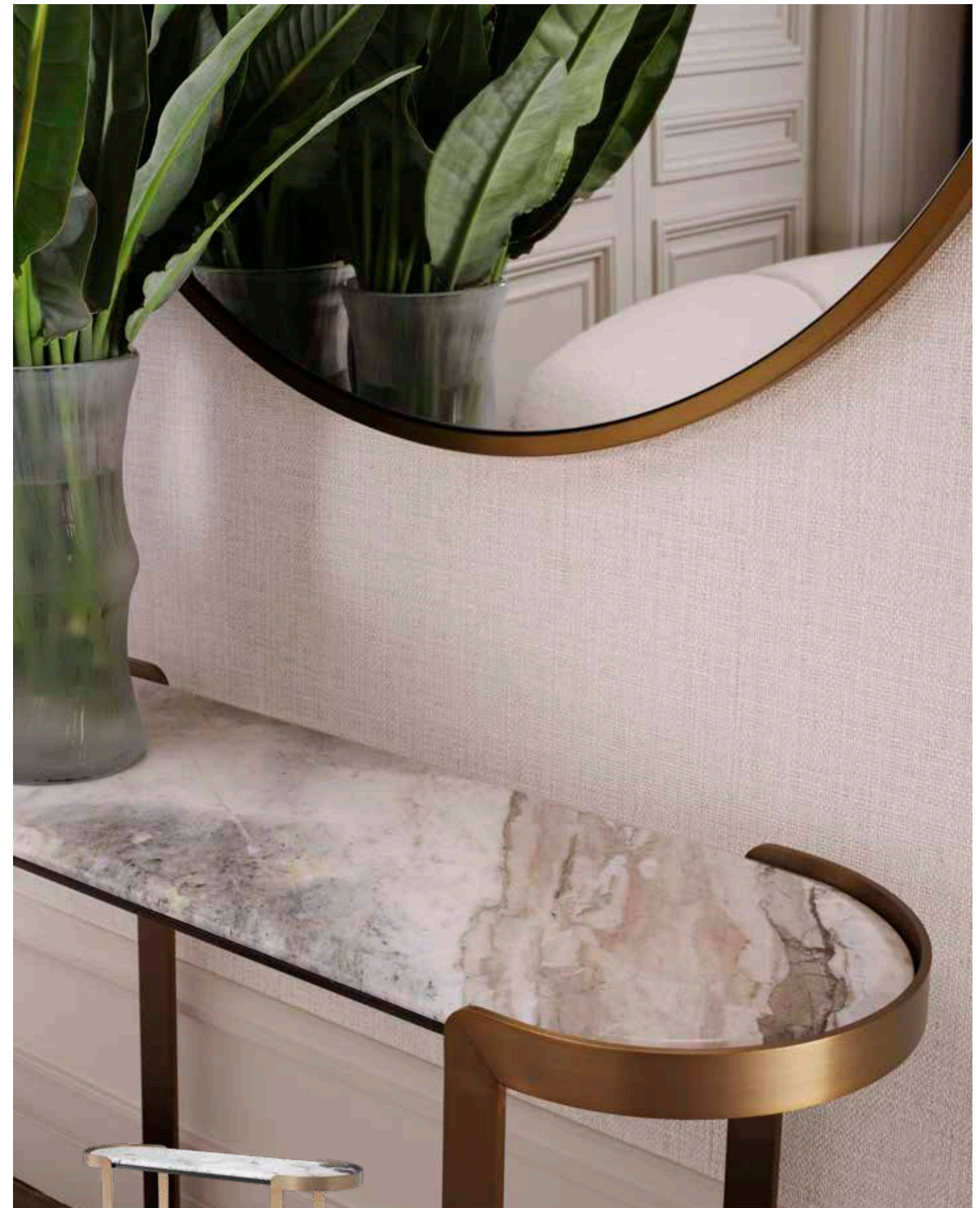
CONSOLE TABLE ASTON
Brushed brass finish | black glass
100 x 35 x H. 81 cm
114431



CONSOLE TABLE NERONE
Charcoal grey oak veneer | brushed brass finish
180 x 42,5 x H. 76,5 cm
115578



CONSOLE TABLE FABIO
Barcelona marble | brushed brass finish
120 x 40 x H. 75,5 cm
116280



SIDE TABLE NERONE
Charcoal grey oak veneer | brushed brass finish
70,5 x 50 x H. 40,5 cm
115579



SIDE TABLE METRO CHIC
Brushed brass finish
57,5 x 50 x H. 34,5 cm
116298



SIDE TABLE METRO CHIC
Bronze finish
57,5 x 50 x H. 34,5 cm
116299



A MODERN TOUCH

Exuding contemporary style, these modern designs pair simple forms with luxe material.



DINING TABLE FLOW
Brushed brass finish | grey marble | brown veneer
ø 85 x H. 76 cm
116290



SIDE TABLE PIEMONTE SET OF 2
Brushed copper finish | black bevelled glass
ø 60 x H. 46,5 cm | ø 40 x H. 38 cm
115053



SIDE TABLE KUBU L
Bronze finish
ø 27,5 x H. 57,5 cm
114551



SIDE TABLE KUBU S
Bronze finish
ø 27,5 x H. 48 cm
114886





SIDE TABLE CHUCK
Brushed brass finish | clear glass
ø 60 x H. 54,5 cm
115120



SIDE TABLE HOXTON SET OF 2
Brushed brass finish | clear glass
ø 40 x H. 55,5 cm | ø 30 x H. 49 cm
114482



SMOOTH GLASS TABLE TOPS

Add these side tables as petite end tables flanking a sofa or armchair. Enriching and extending your roomset in style and space.



SIDE TABLE PERRY
Brushed brass finish | clear glass
45 x 45,5 x H. 56,5 cm
114794



SIDE TABLE PERRY
Polished stainless steel | clear glass
45 x 45,5 x H. 56,5 cm
114920



SIDE TABLE LAZARE
Brushed brass finish | smoke glass
45 x 45 x H. 45 cm
114767



SIDE TABLE ARTEMISA
Brushed brass finish | bronze finish | bevelled mirror glass
ø 64 x H. 43,5 cm
116140



CRAFTED FROM ONE SOLID PIECE

Carved from solid Italian Carrara marble
in a seventies style shape, we love to
combine the low and high version of this
table to create a stunning set.

SIDE TABLE POMPANO LOW
Honed Carrara marble
ø 46,5 x H. 60 cm
113749



SIDE TABLE CLIPPER LOW
Honed white marble
43 x 36,5 x H. 40 cm
114856



SIDE TABLE CLIPPER HIGH
Honed white marble
36 x 27 x H. 55 cm
114896



SIDE TABLE CLIPPER HIGH
Honed black marble
37 x 29 x H. 55,5 cm
115369



SIDE TABLE CLIPPER LOW
Honed black marble
43 x 36,5 x H. 40,5 cm
115368



SIDE TABLE TERRY
Grey marble
ø 54,5 x H. 56 cm
114229



SIDE TABLE POMPANO LOW
Honed black marble
ø 46,5 x H. 60 cm
114330





TROLLEY BEVERLY HILLS
Brushed brass finish | bevelled mirror glass
78 x 46 x H. 73,5 cm
116089



TROLLEY BEVERLY HILLS
Polished stainless steel | bevelled mirror glass
78 x 46 x H. 79 cm | tray 41 x 60,5 cm
104872

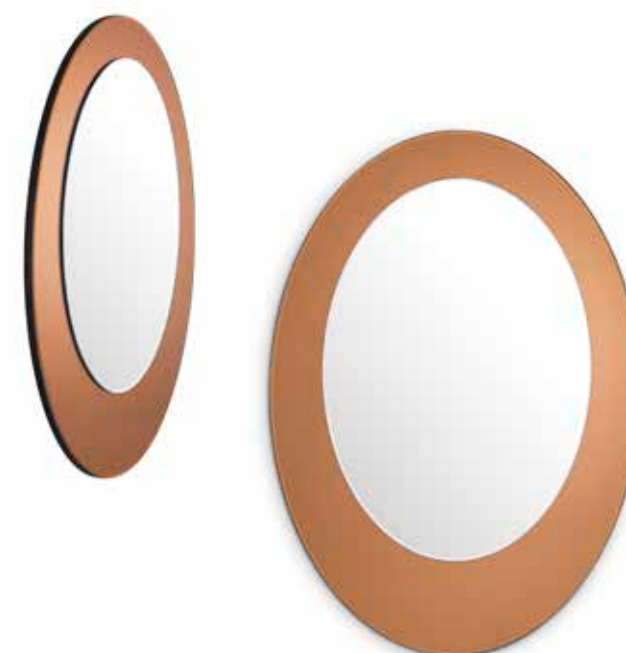


HOLLYWOOD GLAMOUR

This charming bar cart is a fine addition for serving drinks and cocktails, easy to move due to its castor wheels and sleek handle.



Our extended collection of mirrors with unexpected finishes, such as antique effects, color blocks and brushed brass details add a sense of style to any room.



MIRROR DEVITO
Amber mirror glass
63 x 2,5 x H. 90 cm
114106





DRESSER CAMELOT
Brown oak veneer | brushed brass finish
140 x 52 x H. 95 cm
115361



DRESSER DIMITRIOS
Charcoal grey oak veneer | bronze finish
220 x 50 x H. 79 cm
114881



CABINET MALIBU
Charcoal grey oak veneer
150 x H. 230 x D. 40 cm
115082



TV CABINET CANOVA
Charcoal grey oak veneer | medium bronze finish
220 x 52,5 x H. 57 cm
115109



CABINET DALMAR
Charcoal grey oak veneer | medium bronze finish
150 x 40 x H. 230 cm
115051



SHELVES AND DRAWERS

Create plenty of storage space in your living room, bedroom or study with these cabinets. The ultimate place for storing and displaying personal treasures.

TRADE BENEFITS AT A GLANCE

WITH OUR LUXURIOUS FASHION-FORWARD FURNITURE, LIGHTING AND ACCESSORIES WE HAVE DECORATED MORE THAN 10,000 PRESTIGIOUS HOTELS, RESTAURANTS, CLUBS AND STORES AROUND THE GLOBE. WE ARE HAPPY TO ASSIST YOU IN DESIGNING AND FURNISHING YOUR PROJECTS. BELOW YOU'LL FIND SOME OF THE BENEFITS WE OFFER. IF YOU HAVE ANY QUESTIONS, OUR DEDICATED SALES TEAM IS AT YOUR SERVICE.

LARGE STOCK

We have 70% of our collection in stock, so most products can be picked up and shipped immediately upon ordering. Our Supply Chain Department ensures all orders are processed, checked on quality and prepared for transportation to the place of delivery.

GLOBAL DELIVERY

Wherever your company or business project is located on the globe, we are experienced in dealing with international differences. Moreover we have the suitable logistic capabilities and partnerships to ensure all operations run smoothly.

PREMIUM SERVICE

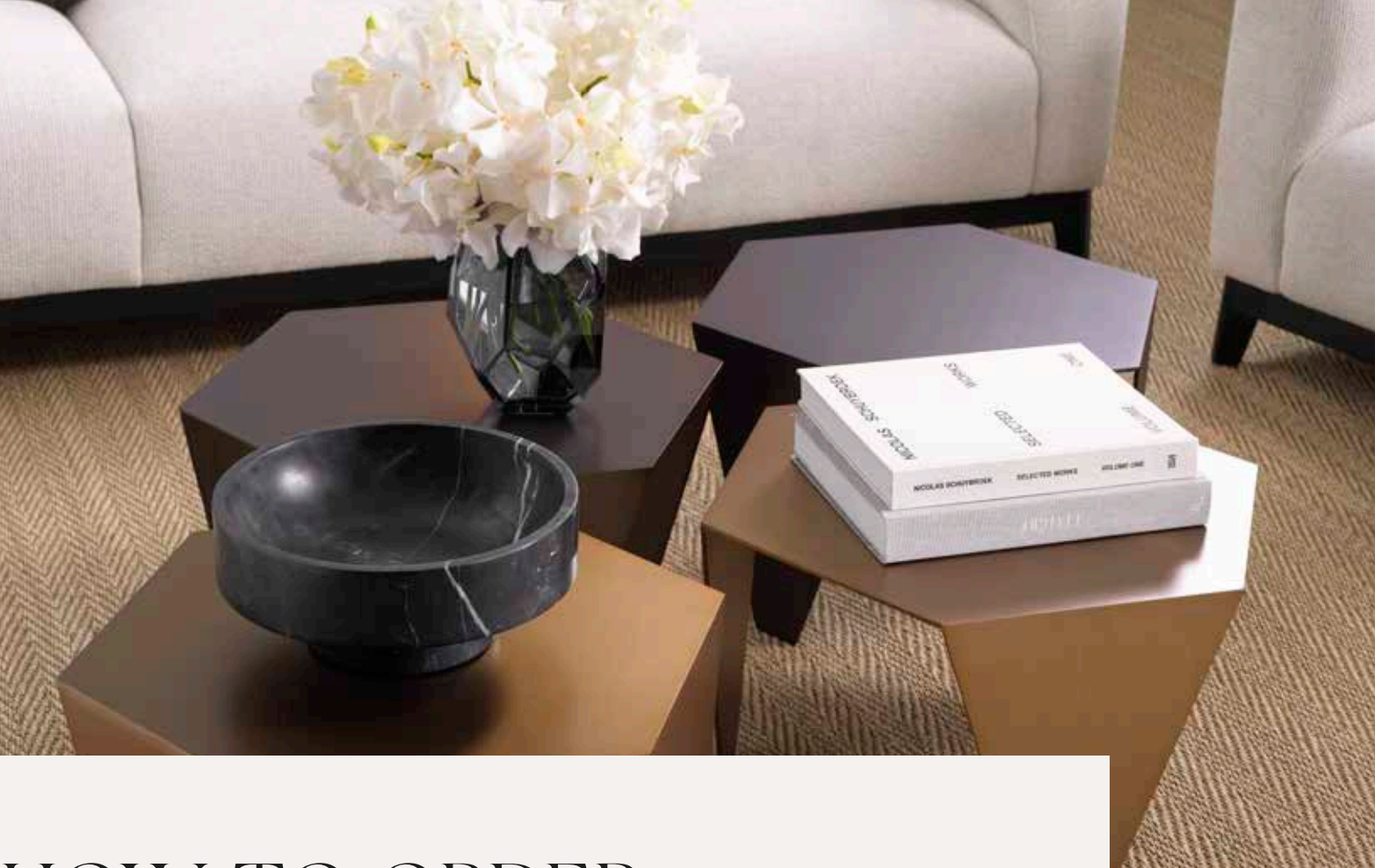
Eichholtz has an in-house styling team and 3D designers. These experienced professionals are more than willing to transform your commercial design projects into 3D visuals for a realistic 360° overview of the desired result.

GRAND SHOWROOMS

In the Dutch town Noordwijkerhout we offer an expanded Inspiration Centre of over 43,000 square feet spread over more than 40 tastefully decorated rooms. This is where the Eichholtz vision is brought to life. In the US, we offer 21,500 square feet of exquisitely decorated showrooms in High Point, NC (US) with additional locations planned to open in 2022.

HIGH VISIBILITY

Eichholtz attends all distinguished interior design fairs to showcase new collections to designers, architects, retailers and hoteliers. To name a few: Maison&Objet in France, Salone del Mobile in Italy, iSaloni WorldWide in Russia and High Point Market in the US.



HOW TO ORDER

VISIT **WWW.EICHHOLTZUSA.COM** FOR A PERFECT OVERVIEW OF OUR COMPREHENSIVE COLLECTION, AND CREATE AN ONLINE ACCOUNT FOR ACCESS TO OUR B2B ORDERING SYSTEM WHICH INCLUDES MANY BENEFITS.

CREATE YOUR ACCOUNT IN 3 STEPS

Go to **www.eichholtzusa.com** and click on MY ACCOUNT
Fill in your personal data, create a password and click on submit
You will receive an activation mail within 48 hours. If you have any questions or need assistance, please contact our Support Team via contact@Eichholtz.com.

ONLINE BENEFITS

- Browse our entire collection
- Create order templates and wish lists
- Place orders based on actual stock
- View pending orders and order history
- Manage shipping addresses
- Benefit from special online offers

TO THE TRADE

BROWSE. CLICK. DELIVERED.

EICHHOLTZUSA.COM



COMMERCIAL DESIGN

WHEN IT COMES TO PLANNING A NEW PROJECT, THE CHOICES CAN BE OVERWHELMING. WE HAVE THE KNOWLEDGE, EXPERIENCE AND RESOURCES TO GUIDE YOU THROUGH THE PROCESS AND SET YOUR PROJECT UP FOR SUCCESS. WE LOVE TO TRANSLATE YOUR WISHES INTO A CUSTOMISED SOLUTION AND GLADLY ADVISE YOU IN THE FINISHES, FIXTURES AND DETAILS THAT WILL PULL IT ALL TOGETHER.

DETAILED FLOOR PLAN

To be able to design the furniture layout, wiring systems, lighting schemes and so on, we create a detailed floor plan for your commercial project. By generating a nice flow between rooms, hallways et cetera, a good floor plan increases the enjoyment of the total space.

COLOR SCHEME AND WALL FINISHINGS

Walls form the foundation of any decorative scheme and impart a finished look. They can also dramatically transform a space, lending sleek sophistication or historical reference. Therefore we pay special attention to the color scheme and wall finishings: from stunning fabric coverings and classic wood paneling to fine plaster siding and high-quality paint work.

3D VISUALS OF THE DESIRED RESULT

Our styling team and 3D designers are more than willing to transform your commercial design projects into 3D visuals to give a realistic 360° preview of the desired result.

MONOBRAND STORES

There are several Eichholtz Monobrand Stores around the globe - from Barcelona to Beijing, and from Kazakhstan to St Petersburg - and the number is still growing. We love to help you run a successful Eichholtz Monobrand Store and will support you in any possible way.

RETAIL STORES

We deliver products and provide service to various stores, from independent stores to chain stores and department stores. To help you run a successful shop-in-shop we offer a range of Point of Sale (POS) materials, swatches, and branding tools.

DESIGN PROFESSIONALS

Whether you're an architect, interior designer or interior decorator: we know the importance of working with like-minded professionals. People that share your drive towards a stunning end result and the journey it takes to get there.

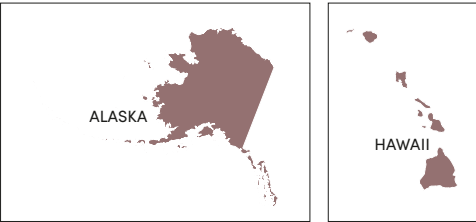
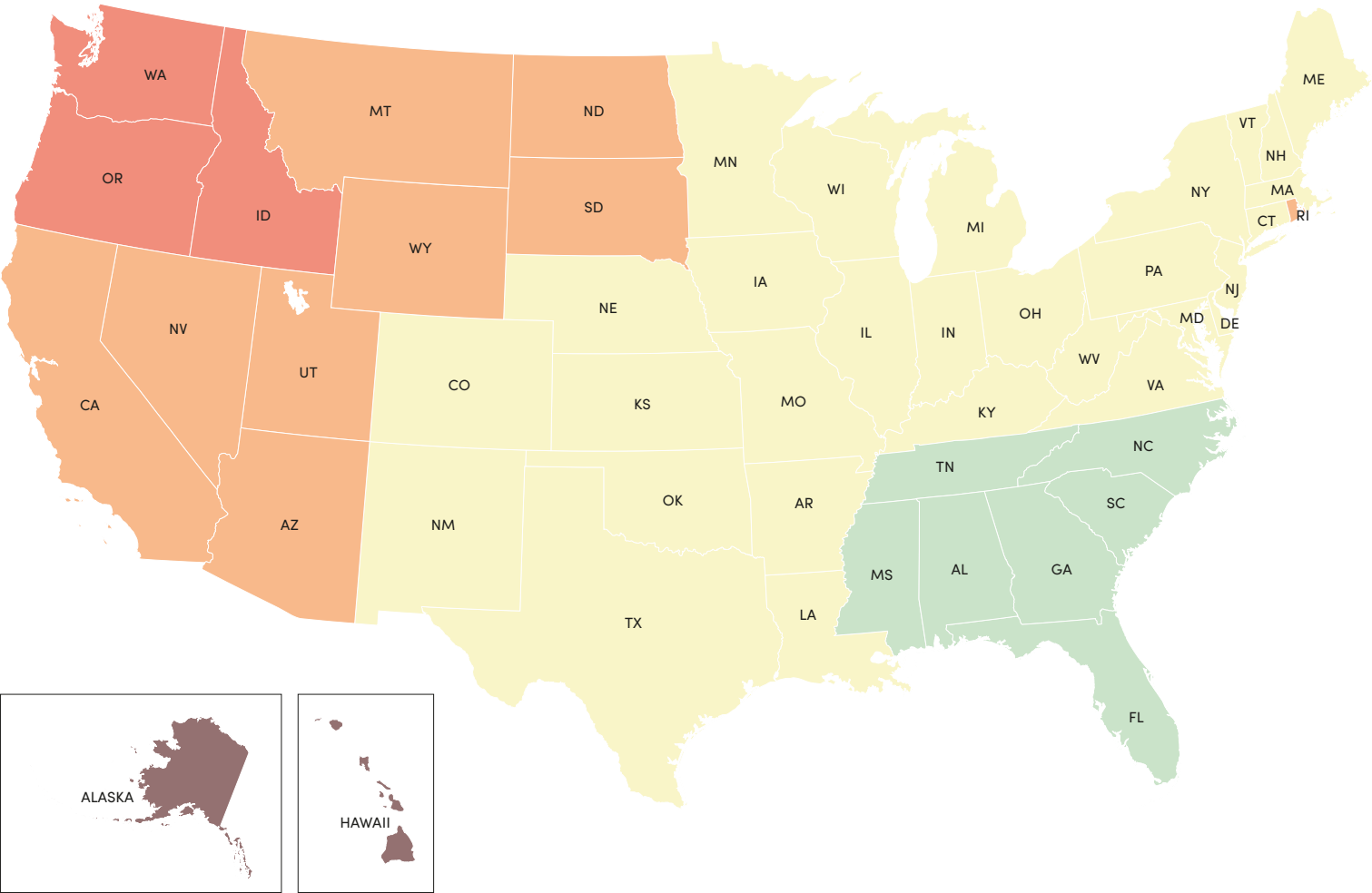
HOSPITALITY AND LEISURE INDUSTRY

When it comes to redecorating your establishment or planning a new project, the choices can be overwhelming. Our in-house designers and 3D team are more than willing to provide for your complete interior design, from furniture layout to lighting schemes and wall finishings.



SHIPPING ZONES USA

REGIONAL FREIGHT MAP



Zone 1	5%
5% of net invoice value	
Zone 2	10%
10% of net invoice value	
Zone 3	15%
15% of net invoice value	
Zone 4	20%
20% of net invoice value	
Zone 5	Alaska & Hawaii
Quotation on request	

SHIPPING AND DELIVERY

We offer delivery at place shipping service and charge a standard shipping rate based on the total merchandise value. Please see www.eichholtzusa.com or contact logistics@eichholtzusa.com for further details.

ALASKA & HAWAII

Most items shipped to Alaska and Hawaii are delivered via U.S. Postal service. Select furniture and large items are charged a flat-rate handling fee; see www.eichholtzusa.com for current rates. Some oversized or heavy items cannot ship outside the continental U.S. Please see www.eichholtzusa.com or contact logistics@eichholtzusa.com for further details.

CANADA SHIPPING

Please see www.eichholtzusa.com for the most current Canadian shipping or contact info@eichholtzusa.com, handling and tax charges.

ADDITIONAL INFORMATION

CERTIFIED BY UL

All lighting featured in this Eichholtz Catalog are UL Listed. This means that Underwriters Laboratories (UL) has tested representative samples of these products and determined that they meet specific, defined requirements, based on UL's published and nationally recognized Standards for Safety.

PAYMENT

If you are paying with a credit or debit card based in another currency, the issuing bank of your card may charge you an exchange rate fee. Please contact your card issuer for further details.

INTERNATIONAL DELIVERY

We ship into nearly any location across the globe. Eichholtz has continuous shipments into over 100 countries. Please see www.eichholtzusa.com or contact sales@eichholtzusa.com for further details.

RETURNS & EXCHANGES

At Eichholtz, we take pride in the quality and craftsmanship of our products and are committed to client satisfaction. Please see www.eichholtzusa.com for our return policy on stocked items. Should you discover a defect in your item(s), contact client services immediately at www.eichholtzusa.com or contact service@eichholtzusa.com for further details. Delivery fees are non-refundable with the exception of manufacturer defects or damages. Upon return, your item will be inspected, and exchanges, credits and refunds will be issued for the purchase price only. Any taxes charged will be refunded in accordance with applicable laws. Return shipping and restocking fees may apply.

APO/FPO/PO BOXES

Oversized items and items that ship directly from our warehouse cannot be shipped to apo/fpo/po boxes.

PRICING POLICY

All prices are in U.S. Dollars and are subject to any applicable taxes according to state and local laws. Availability, prices and delivery rates are subject to change. Should there be any discrepancy in pricing, the website reflects the most current, honoured price.

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APO/FPO/PO BOXES

Oversized items and items that ship directly from our warehouse cannot be shipped to apo/fpo/po boxes.

DIMENSIONS FURNITURE & LIGHTING

With a focus on quality and distinction, many of our luxury furniture pieces and stylish home accessories are entirely or partially handcrafted. Due to the artisan production process and materials used, each item is unique with no two exactly alike, exuding a fine character that improves with time.

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